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# Curriculum Vitae

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## **Present position:**

Director of the department of conservation, restoration researches & training  
Projects Sector, Egyptian ministry of Tourism & Antiquities  
Cairo, Egypt.

## **Education:**

- December 2019 Master Degree of Arts in “Museum Artifacts conservation”,  
University of Pacific Albion, USA.
- 1991 Bachelor Degree in Science Major Chemistry/Microbiology, Ain-  
Shams University.
- 3 years High school, Gamal Abd El-Naser Secondary school, Zagazig, Egypt.
- 1 year Preparatory school, Zagazig Girls Prep School, Zagazig, Egypt.
- 9 years Elementary School, Anka Local Elementary school, Sokoto State,  
Nigeria.

## **Employment Experience:**

- November 2018 – present, senior conservator in projects sector (office of  
director of conservation and restoration of Great Cairo museums).
- December 2018- June 2019, Head of Arab El-Hesn mummies conservation  
group.
- February 2018- October 2018, director of conservation& restoration  
department, Coptic Museum, Cairo, Egypt.
- October 2011- February 2018, chief conservator/ conservation scientist,  
Conservation department, Coptic Museum, Cairo, Egypt.
- September 2009- September 2011, Head of Mummies & Human Remains  
Lab, Conservation Center, Grand Egyptian Museum project, Giza, Egypt.
- October 2006-september 2009, conservator in the Conservation Unit, Grand  
Egyptian Museum project, Cairo, Egypt.

- August 2008- September 2008, conservator accompanying the Exhibition of TUT Ankh-Amon& the Golden Era in London, England
- October 1999- July2006, participating in the development, restoration and conservation of the Coptic museum monuments and artifacts of various kinds & materials in preparation of its renovation and reopening, Cairo, Egypt.
- August 1993- July2006, conservator/Chemist in the Restoration & conservation department-Coptic museum, Cairo, Egypt.
- 2002-2004, part timer in the department of Registration, documentation& scientific research in the projects sector in the Supreme Council of Antiquities, Egyptian ministry of Culture, Cairo, Egypt.
- November 1992- July 1993, working with the Dutch Institute on the Object ID Computer software program project concerned with the Coptic museums ID(monument& artifacts registration & documentation), Cairo, Egypt.
- December 1991- November 1992, Microbiologist/ Chemist, blood chemistry laboratories, El-Sahel Hospital, Cairo, Egypt.

### **Practical Experience:**

Working on the conservation and preservation of various artifacts of both Pharaonic and Coptic eras made of various materials as follows:

- Human and birds' mummies.
- Wooden objects & artifacts
- Stones such as Calcite alabaster, limestone, sandstone& granite.
- Metals such as bronze& silver.
- Pottery, clay& ostraca.
- Manuscripts made of parchment, papyrus& paper.
- Leather
- Textiles & fabrics.
- Assisting and participating in the conservation & restoration of several frescoes (wall paintings and niches) in the Coptic museum.
- Assisting and participating in the conservation & restoration of several Coptic Icons

As well as performing some usual and regular tasks as follows:

- Working on preparations of various chemicals & solvents needed during conservation treatments.
- Preparation of chemicals required during various conservation processes.
- Taking microbiological swaps from suspected infections on artifacts to be cultured& investigated for perfect long term treatment.

## **Training Courses& Workshops:**

### **A-abroad:**

- (2 months) July 2009-september 2009 textile conservation with JICA, Tokyo, Japan

### **B-with JICA in the Grand Egyptian museum, conservation Center, Giza, Egypt:**

- Training course& workshop based on Paper conservation.
- Training course& workshop based on Textile conservation.
- Training course& workshop based on Metal conservation.
- Two Phases training course& workshop based on IBM (integrated beast management).
- Training course& workshop based on Dealing with and handling of Archaeological artifacts.
- Training course & workshop based on Packing, transferring& storing of artifacts.
- Training course based on Photography documentation of artifacts.
- Training course based on Occupational health & safety.

### **C-Others:**

- A Pilot training course & workshop based on Museology and conservation of Manuscripts & Parchment with the Lavantine Institute held in the Coptic Museum, Cairo, Egypt.
- Training course based on documentation of Archaeological Heritage using Modern Technology

## **Published books:**

- A published book titled “ طب الاسنان في مصر الفرعونيه - Dentistry in Pharaonic Egypt” published by Noor Publishing, member of OmniScriptum publishing group GmbH & Co. KG., ISBN (978-620-2-79321-6), April 2021.
- A published book titled “Sedative Plants in Ancient Egypt” published by Scholar’s Press, member of OmniScriptum publishing group GmbH & Co. KG., ISBN (978-613-8-94217-7), October 2020.
- A published book titled “Conservation of Egyptian Mummy Stuffed with Cotton under Wrapping” published by Lambert Academic Publishing, OmniScriptum GmbH & Co. KG., ISBN (978-613-9-90701-4), September 2018.
- A published book titled “Ostriches & Hoopoes in Ancient Egypt” published by Lambert Academic Publishing, OmniScriptum GmbH & Co. KG., ISBN (978-620-2-55209-7), May2020.

- A published book titled “Heket the Frog Deity, Khoaik Festival& Osiris Grain Mummies” published by Lambert Academic Publishing, OmniScriptum GmbH & Co. KG., ISBN (978-613-9-87520-7), August 2018.
- A published book titled “Dentistry & Lethal Diseases In Ancient Egypt” published by Lambert Academic Publishing, OmniScriptum GmbH & Co. KG., ISBN (978-3-659-71940-0), October 2017.

### **Free Lance researches and conference papers:**

- Participating with a paper titled (Ibis birds in ancient Egypt& Conservation of a severely damaged Ibis mummy) in the Online Conference Gods and Humans in Ancient Egypt, September 25th 26th 2020.
- Participating with a paper titled (Frog \*Goddess Heket\* in Ancient Egypt) in the International Interdisciplinary & Transdisciplinary Conference East-West - Multi Topic - Dialogue, Second Edition, organized by the Faculty of Social, Humanistic and Natural Sciences held at Hyperion University of Bucharest, on 7th of June 2019.
- Participating with a poster titled (Conservation of a severely damaged ibis mummy) in the Italian –Egyptian workshop on sciences and technologies applied to cultural heritage 1 (STACH 1), Cairo December 11-13, 2016
- Participating with research papers in conferences held in Faculty of archaeology, Cairo University (Ibis Birds, Its Mummies in ancient Egypt and an Example of its conservation) in 2014& (Corn (Grain) Mummies A Unique Example in the Grand Egyptian Museum Conservation Center and its parallels in world museums) in 2015.
- Participating with research paper titled (Dentistry in Ancient Egypt) in the 2<sup>nd</sup> international conference on Egyptian science through ages October 9-11<sup>th</sup> 2012.
- Freelance private researches published in network through Academia.edu, Research Gate & LinkedIn.

### **Other Free Lance Experience:**

- Participating with more than 20 episodes about ancient Egypt in a program called “احكي يا تاريخ - stories from History” with Youth& sports Egyptian Radio Channel.
- Freelance editor at Noor& Shams Publishing, started in June 2018- up to date.
- English/Arabic--Arabic/English Language translator of various fields such as arts, science, religious& conservation and restoration, etc....
- Guiding officials & VIPs through the Coptic Museum and the surrounding area of the religious compound in Old Cairo area, Egypt.
- Assistant editor In El-gouna magazine.

**Software Packages:**

Microsoft office word, power point, excel& Adobe Photo Shop.

**Skills:**

Working on: both IBM& MC computer systems.

**Language Skills:**

Arabic: mother tongue.

English: excellent spoken& written.

French: fair spoken& written.

Hausa: slight spoken.

Japanese: slight spoken knowledge

**Personal Data:**

Gender: Female

Date of Birth: 3-10-1970

Nationality: Egyptian